

Additional information to the website
Campanasdesanjuan.com

History

Campanas de San Juan

The original bells of the clock have been replaced with the new ones. They are in the tower of the clock or Berenguela, whereas both ancient ones are exposed in the cloister. They can be seen in the visit to the Cathedral museum.

Bells

- ✘ Laus Deo: Musical note Do
- ✘ Fire: Musical note Sol
- ✘ Saint Barbara: Musical note Fa sostenido
- ✘ Saint Salome: Musical note Fa
- ✘ Vacancy: Musical note La
- ✘ Souls: Musical note Fa sostenido
- ✘ Saint Louis: Musical note Sol
- ✘ Big: Musical note Mi

Belfry

It is a set of seven bells.

Bells of the clock

Bell of quarters

Location: Exposed in the Cloister.

Diameter: 147 cm

Bronze height: 150 cm

Approximate weight: 1839 kg.

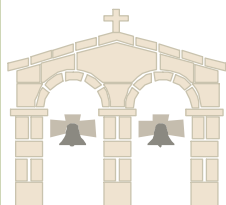
Foundryman: Pedro Güemes

Year of foundry: 1729

Inscription: T "*Maria I Joseph Enalabanca Gloria Ihonrra Deelsantisimosacramento de Elaltar I Delarreina Delosangeles Maria Santisima Madre Dedios Concebida Sinpecado Original Enelprimer Instante Desvconcepcion Gloriosa Gloriosa I Delagloriosa Sa Barbara Virgen I Martir Aquien Se Dedicada*" (Cruz con Calvario) "*Don Pedro de Cvemes + Me Fecit*" (menos Decorada que la de Horas, con Escudo del Arzobispo, y Santa Bárbara a La izquierda y Santiago a la Derecha) "*se hico esta obra siendo Arcobispo el Ilustrisimo Senor Don Joseph del Iermo Isantibanes Presidente del Cabildo el Dotor Don Andres de Gondar Chantre I Canonigo Fabriqvero Don Lvcas Antonio Delatorre Dia 24 de jvlio Anno 1729*"

It had the musical note Sol

A reply was done by a Dutch workshop (EIJSBOUTS), which is nowadays in functioning, placed in the tower and touches the quarters.



Bell of hours or Berenguela

Bell's name: Of hours, Berenguela

Location: Exposed in the Cloister.

Diameter: 255 cm

Bronze height: 215 cm

Approximate weight 9601 kg.

Foundryman: Pedro Güemes

Year of foundry: 1729

Inscription: T "*Maria I Joseph Enalabanca Gloria Ihonrra Deelsantisimosacramento de Elaltar I Delarreina Delosangeles Maria Santissima Madre Dedios Concebida Sinpecado Original Enelprimer Instante Desvconcepcion Gloriosa Ide Elsanto Apostol Senor Santiago Vnico Isingularpatron Idefensor Delas Espanas Aquiensededica*" M (00) (Cruz patriarcal con Calvario - a sus lados) "*Don Pedro de Cvemes + Me Fecit*" (06) (Cuadro sobre la batalla de Clavijo) / (Las tres Marías) / (Sepulcro de Santiago con 7 candeleros encima - el central en forma de cruz) (Vieira) (diversas imágenes, entre ellas Santiago y Santa Bárbara a ambos lados de la cruz) MP "*Se hico esta obra siendo Arcobispo el Ilustrisimo Senor Don Joseph del Iermo Isantibanes Presidente del Cabildo el Dotor Don Andres de Gondar Chantre I Canonigo Fabriqvero Don Lvcas Antonio Dela Torre Dia 24 de Jvlio Anno 1729*" "The bell had the musical note deep Do. A reply was done by EIJSBOUTS, which is placed in the tower and played the hours.

Bells of the Cathedral of Santiago

Bells of the tower

- ✘ Big, of 5.500 kgs., and musical note Mi.
- ✘ Saint Louis, of 1.500 kgs., and musical note Sol.
- ✘ Souls, of 1.800 kgs., and musical note Fa sostenido.
- ✘ Vacancy, of 525 kgs., and musical note La.
- ✘ Saint Salome, of 600 kgs., and musical note Fa.
- ✘ Saint Barbara, of 850 kgs., and musical note Fa sostenido.
- ✘ Fire, of 650 kgs., and musical note Sol.
- ✘ Carillon, seven bells, from 45 to 60 kgs., and musical note Fa., Sol. Si.
- ✘ Laus Deo, of 48 kgs., and musical note Si.

Bells of the clock's tower.

- ✘ Big bell (hours) of 14.000 kgs., and musical note deep Do.
- ✘ Little bell (quarters) of 600 kgs., and musical note Sol.